Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­\_\_\_\_\_\_­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period \_\_\_\_\_\_

**8th Grade Annie Camp Jr. High**

**Performance Tasks**

purchased from www.literacymathideas.blogspot.com

**Reading Literature**

**Literature - Key Ideas and Details**

**RL.8.1**

* What events, ideas, or information stands out to you the most? What inferences can you draw from this information?
* Analyze what the text is stating. Fully explain your ideas.

**Literature - Key Ideas and Details**

**RL.8.2**

* What is the theme or central idea of the text? Explain how the author develops this idea through the actions of the characters or events in the plot.
* Provide an objective summary of the plot. This means to summarize what you have read while stating only facts and not personal opinions.
* What are several themes that could be interpreted from reading this text?

**Literature - Key Ideas and Details**

**RL.8.3**

* Identify and analyze dialogue that you find important in the text. What does this information tell you about the characters, events, or the setting?
* Analyze how particular lines of dialogue or incidents in the story propel the action in the plot.
* How did the events that occurred in the plot provoke decisions made by the characters?
* Which characters in the text are round? Which ones are flat? Identify and elaborate about specific details in the text that helped you better analyze these characters.
* Which characters are static? Which characters are dynamic? Explain.

**Literature - Craft and Structure**

**RL.8.4**

* Determine the meanings of words and phrases as they are used in the text.
* Analyze the impact of specific word choices on the tone and the meaning of the text.
* Does the author include analogies or allusions to other texts within the text that you are reading? Explain the impact this has on the meaning of the text that you are reading.
* Locate figurative language and connotative meanings through the text. Explain.

**Literature - Craft and Structure**

**RL.8.5**

* Compare and contrast the structure of two different texts and analyze how the differing structure of each text contributes to its meaning and style.
* Analyze the structure of a poem. What poetic devices does the author use to convey meaning?

Reading Literature Performance Task

Page Two

**Literature - Craft and Structure**

**RL.8.6**

* Analyze how differences in the points of view of the characters and the audience or reader create such effects as suspense or humor.
* What is dramatic irony? What is situational irony? How do authors use both in the stories that they create?

**Literature - Integration of Knowledge and Ideas**

**RL.8.7**

* Analyze the extent to which a filmed or live production stays faithful to or departs from the text or script. Explain.
* What different techniques are used in a written story to convey meaning? Compare this to those that are used in a multimedia version of the same story,

*Standard RL.8.8. is not applicable to Literature*

**Literature - Integration of Knowledge and Ideas**

**RL.8.9**

* Analyze how a modern work of fiction draws on themes, patterns, of events, or character types from myths, traditional stories, or religious works such as the Bible.
* Identify any part or parts of the text that was influenced by character types in myths, traditional stories, or religious works such as the Bible? How does the author use these parts to create a contemporary text?

**Reading Informational**

**Informational Text - Key Ideas and Details**

**RI.8.1**

* Identify and elaborate about ideas that were directly stated in the informational text.
* Think about the informational text that you have read. Cite evidence that most strongly supports inferences that were drawn from the text.

**Informational Text - Key Ideas and Details**

**RI.8.2**

* Determine the central idea of the text. Explain how the author developed this idea throughout the sentences and paragraphs.
* Provide an objective summary of the informational text that you have read. This means to state the facts and exclude personal opinions.
* What is the relationship between the central idea and the details that the author provides in the informational passage?

**Informational Text - Key Ideas and Details**

**RI.8.3**

* Analyze how the text makes connections among and between individuals, ideas, or events.
* Analyze and explain the technique the author uses to make connections among and distinctions between ideas or events.
* Analyze the comparisons or analogies that the author makes between ideas or events in the information text.

**Informational Text - Craft and Structure**

**RI.8.4**

* Determine the meaning of words and phrases in the informational text that you have read.
* Analyze the impact that specific word choices have on the meaning and tone of the text that you have read.

**Informational Text - Craft and Structure**

**RI.8.5**

* Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.
* Which details help you further clarify and understand the key concept the author is conveying in the informational text?

**Informational Text - Craft and Structure**

**RI.8.6**

* What is the author's point of view in the text? Elaborate.
* What message is the author trying to convey? How does the author acknowledge or respond to conflicting evidence or viewpoints?

Reading Informational Performance Task

Page Two

**Informational Text - Integration of Knowledge and Ideas**

**RI.8.7**

* Evaluate the advantages and disadvantages of using different mediums such as print or digital text to present a topic or idea.
* In what ways can print such as prose be better than a live drama or multimedia version of the same text?

**Informational Text - Integration of Knowledge and Ideas**

**RI.8.8**

* Identify and evaluate the argument and specific claims in a text. Does the author have sound reasoning? Explain.
* Analyze the reasoning the author gives to make his or her point in the text. Is all the evidence relevant, or does the author include irrelevant evidence?

**Informational Text - Integration of Knowledge and Ideas**

**RI.8.9**

* Analyze two or more texts that have conflicting information about the same topic. Identify the parts that are fact and the parts that are interpretation.
* Investigate two texts that discuss the same topic. What evidence does each author use to make his or her point?